



**LOGANATHA NARAYANASAMY GOVT. COLLEGE (Autonomous), PONNERI – 601 204**

**APRIL 2020 SEMESTER EXAMINATIONS**

**VI SEMESTER – B.A., English Literature**

Paper Code : **17UBE6A**

Title of the Paper : **WOMEN STUDIES**

DATE : **26.09.2020 - AN**

Time : **90 Minutes**

Maximum Marks : **75 Marks**

**PART – A**

Answer any **FIVE** Questions from the following

1. How Moore attempted to interest the readers?
2. Who is a true lover of poetry?
3. Who is Judith, according to Virginia Woolf?
4. How is a feminist view applied in “A Room of One’s Own”
5. What does the title “Top Girls” mean?
6. Mention the five female guests of Marlene against patriarchy.
7. Who is Gyan?
8. How the judge was exploited at Cambridge?
9. What is the reason that Martha couldn’t take part in sports at school?
10. Why did Martha expect that she should win the scholarship jacket that year?
11. Whom Anne Bradstreet compares her work with?
12. Who is Nawab Saheb?

**PART – B**

Answer any **THREE** Questions from the following

13. How Marian Moore states her aesthetic beliefs in her poem ?
14. What does Woolf mean by Patriarchy?
15. According to Woolf, why does a woman need a room of her own?
16. Sketch the character of Biju.
17. Mention the similarities and differences between Marlene and Joyce?
18. How does Martha change or grow from beginning to end?
19. How Begum Jan was a victim of patriarchal oppression?
20. How Anne Bradstreet criticize the male society in her prologue?

**PART – C**

Answer any **TWO** Questions from the following

21. Describe how Anne Bradstreet rationalizes and legitimizes her role as a female writer?
22. Enumerate the gender issues represented by Virginia Woolf?
23. Consider the “Top Girls” as a piece of feminist socialist drama?
24. Substantiate “The Inheritance of Loss” portray the interaction of the west and the east?
25. How does the Principal’s attitude toward Marta change throughout the story. Give evidence from the story?

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APRIL 2020 SEMESTER EXAMINATIONS

VI SEMESTER – B.A., English Literature

Paper Code : 17UBE6B

Title of the Paper : PRACTICAL CRITICISM

DATE : 28.09.2020 - AN

Time : 90 Minutes

Maximum Marks : 75 Marks

**PART – A**

Answer any **THREE** Questions from the following

1. What are the different elements and format of poetry? Explain
2. Elaborate some of the elements of theatre for literary appreciation.
3. How does the setting and theme help in making a novel successful?
4. Discuss various types of prose in literature.
5. Analyse different types of novel with examples.
6. Elucidate deeper level and surface level meaning with reference to the appreciation of poetry.

**PART – B**

Answer any **One** Questions from the following

7. a) Attempt a criticism of the following poem, giving importance to the theme, structure, diction, and rhythm.

**Do It Anyway By Mother Teresa.**

People are often unreasonable, illogical and self centered;  
Forgive them anyway.  
If you are kind, people may accuse you of selfish, ulterior motives;  
Be kind anyway.  
If you are successful, you will win some false friends and some true enemies;  
Succeed anyway.  
If you are honest and frank, people may cheat you;  
Be honest and frank anyway.  
What you spend years building, someone could destroy overnight;  
Build anyway.  
If you find serenity and happiness, they may be jealous;  
Be happy anyway.  
The good you do today, people will often forget tomorrow;  
Do good anyway.  
Give the world the best you have, and it may never be enough;  
Give the world the best you've got anyway.  
You see, in the final analysis, it is between you and your God;  
It was never between you and them anyway

**(Or)**

- b) Attempt a criticism of the following short story, giving importance to theme, style and syntactic structure.

Two parrots built a nest in a banyan tree. They lived with their two young ones, which they took good care of. The mother and the father parrot went out to gather food in the morning and came back home by evening. One day, when their parents were away, the young parrots were taken by a cruel hunter. One of the birds managed to escape and flew away from the hunter. He ended up at a hermitage and grew up listening to kind words and compassion. The hunter put the other parrot in a cage, and soon it learned a few words and phrases. The hunter and his family were crude and didn't care much about kind words.

One day, a passerby was resting outside the hunter's hut. Sensing someone outside, the parrot said, "Fool, why are you here? Fool! Leave! I'll cut your throat". Scared, the traveler went away, and on his journey, he reached the hermitage where the other parrot was. The parrot at the hermitage spoke, "Welcome traveler. You are free to stay here as long as you want".

Surprised, the traveler told the parrot that he encountered a similar parrot elsewhere and it was very cruel. How is that you are so kind?" The parrot replied, "That must be my brother. I live with the sages, and my brother lives with hunters. I learned the sage's language, and my brother learned the hunter's language. The company we keep decides who we will be". The moral of the story is - Keep good company if you want to be a good person.

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**APRIL 2020 SEMESTER EXAMINATIONS**

**VI SEMESTER – B.A., English Literature**

Paper Code : **17UBM6A**

Title of the Paper : **SHAKESPEARE**

DATE : **23.09.2020 - AN**

Time : **90 Minutes**

Maximum Marks : **75 Marks**

**PART – A**

Answer any **FIVE** Questions from the following

1. How do the witches appear?
2. What are Macbeth's first words in the play?
3. How does Shakespeare describe the qualities of his beloved?
4. What are the barriers to love in Sonnet 116?
5. What will be Hermia's fate if she refuses to marry Demetrius?
6. What is the genre of A Midsummer Night's Dream?
7. How do Brutus and Cassius die?
8. What is the most famous line from Julius Caesar?
9. What are Brutus last words?
10. Who dethrones Prospero and why
11. Who is Caliban?
12. Who are the three men of sin in the tempest?

**PART – B**

Answer any **THREE** Questions from the following

13. Write a short paragraph on sonnet 116.
14. Sketch the character of Macbeth.
15. Give a brief account of the "Banquet Scene" in "Macbeth"
16. Comment on the Significance of Antony's Funeral Oration.
17. Describe Caesar's encounter with the soothsayer.
18. How does Prospero use power and manipulation in The Tempest?
19. What character traits does Miranda possess in Shakespeare's The Tempest?
20. What is Macbeth's tragic flaw?

**PART – C**

Answer any **TWO** Questions from the following

21. Discuss the theme of unfaithfulness in Shakespeare's sonnets.
22. 'Macbeth is no common ruthless butcher' Comment upon this statement
23. Compare and contrast the private and public sides of Brutus and Caesar.
24. In The Tempest how does Shakespeare examine or comment on dramatic conventions within the play?
25. Illustrate on The assassination of Julius Caesar

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**APRIL 2020 SEMESTER EXAMINATIONS**

**VI SEMESTER – B.A., English Literature**

Paper Code : **17UBM6B**

Title of the Paper : **LITERARY CRITICISM**

DATE : **24.09.2020 – AN** Time : **90 Minutes**

Maximum Marks : **75 Marks**

**PART – A**

Answer any **FIVE** Questions from the following

1. How does Aristotle define poetry?
2. What is "Medium of Imitation" according to Aristotle?
3. What is Literary Criticism?
4. Define New Criticism
5. What are the main features of Wordsworth's "The Preface" to Lyrical Ballads?
6. What is Lyrical Ballads?
7. What is poetry according to Arnold?
8. Why is the study of poetry important?
9. What are the two uses of language as proposed by Richards?
10. Who invented practical criticism?
11. What is impersonal theory?
12. What is individual talent according to TS Eliot?

**PART – B**

Answer any **THREE** Questions from the following

13. How does Aristotle employ imitation as an aesthetic term?
14. Discuss Aristotelian concept of Tragic hero?
15. Who argues French drama is Superior? Why?
16. Write a short note on Essay on Dramatic Poesy?
17. Explain the meaning or sense of Tradition?
18. Why did Wordsworth choose common life and language in his poetry?
19. Elucidate the method used by Arnold to evaluate Poetry?
20. Tradition can be obtained by hard labour. Explain

**PART – C**

Answer any **TWO** Questions from the following

21. Discuss the relationship between form and content in Dryden's Of Dramatic Poesy.
22. Discuss Wordsworth's theory of poetic composition with reference to his "Preface" to Lyrical Ballads.
23. Describe Arnold's idea that "poetry is the criticism of life."
24. Examine The Concept of Tradition and Individual Talent
25. Elaborate on I.A Richards Four kinds of Meaning.

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APRIL 2020 SEMESTER EXAMINATIONS

VI SEMESTER – B.A., English Literature

Paper Code : 17UBM6C

Title of the Paper : DIASPORA LITERATURE

DATE : 25.09.2020 - AN

Time : 90 Minutes

Maximum Marks : 75 Marks

**PART – A**

Answer any **FIVE** Questions from the following

1. Define: Diaspora.
2. Name any two diasporic writers.
3. Who is enslaved in the temple, according to Jayant Mahapatra?
4. Which gives ultimate freedom to people?
5. How did the frog call the nightingale?
6. How was the world held together, according to Dom Moraes?
7. Name the anthology where the poem **Geneva** appears?
8. What is identity, according to Stuart Hall?
9. How is 'past' constructed according to Stuart Hall?
10. What was Mrs. Das eating without offering it to anyone?
11. Why did Mr. Kapasi take the job of interpreter in a doctor's house?
12. What was Mrs. Das' confession to Mr. Kapasi?

**PART – B**

Answer any **THREE** Questions from the following

13. Write briefly about the classification of diaspora.
14. How did Jayant Mahapatra question the concept of freedom in India?
15. Discuss the theme of **Geneva**.
16. How did Stuart Hall define the diasporic experience?
17. Explain Stuart Hall's two definitions of cultural identity?
18. When did Mr. Kapasi's crush on Mrs. Das begin to evaporate?
19. Sketch the character of Mrs. Das.
20. Write a note on Indian diaspora and its classification.

**PART – C**

Answer any **TWO** Questions from the following

21. Write a note on the following;  
a. Colonialism and Diaspora      b. Members of Indian diaspora
22. Explain the cunning plan of the frog to become the unrivalled singer of the bog.
23. How did Dom Moraes establish presences through absences?
24. What did Stuart Hall say about the positioning and repositioning of Caribbean cultural identities in relation to 'presences'?
25. Justify the title **Interpreter of Maladies**.

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**PART – A**

Choose the right answer for the following:

1. Journalists educate the -----.
  - a. public
  - b. politicians
  - c. government
  - d. students
2. ----- is considered as the Fourth pillar of the country.
  - a. Legislature
  - b. Media
  - c. Executive
  - d. Judiciary
3. ----- is responsible for the reputation of the newspaper.
  - a. Reporter
  - b. Editor
  - c. Photographer
  - d. Publisher
4. Mass media is used for -----.
  - a. advertising
  - b. marketing
  - c. building public relations
  - d. all
5. The main function of journalistic profession is -----.
  - a. feature writing
  - b. news reporting
  - c. story writing
  - d. column writing
6. ----- is the title of a newspaper story.
  - a. Copy Editing
  - b. Editorial
  - c. Review
  - d. Headlines
7. ----- is written by the senior editorial staff.
  - a. Feature
  - b. Editorial
  - c. Review
  - d. News story
8. The aim of a ----- is to offer an honest critique.
  - a. review
  - b. editorial
  - c. news reporting
  - d. column writing
9. A ----- is a piece of writing which expresses personal opinion.
  - a. column
  - b. review
  - c. angle
  - d. feature
10. The purpose of ----- is to expose the truth to the public.
  - a. investigative journalism
  - b. copy editing
  - c. sports journalism
  - d. feature

Answer any **FIVE** of the following questions:

11. What is feature writing?
12. Mention any two duties of an editor.
13. Define Journalism.
14. Write a short note on news reporting.
15. What do you mean by “angle” in journalism?
16. How do advertisements affect media?
17. What is the difference between a columnist and a journalist?
18. What does headline mean in journalism?

**PART - B**

Answer any **THREE** From the following questions.

19. Write on the role and function of journalism in our society.

**(OR)**

Why is reporting and editing important in journalism.

20. Explain the role of a reporter in journalism.

**(OR)**

Elucidate the role of a sub-editor in media.

21. Write a short on the following: a. Obituary b. Editorial

**(OR)**

Write a review on a book you recently read.

22. Write on magazines and explain their types.

**(OR)**

Explain the types of advertisements.

23. Write on the types of headlines.

**(OR)**

Explain sports reporting.

**PART – C**

Answer any **TWO** of the following questions

24. Explain the principles of journalism.
25. Write an essay on the role and responsibilities of an editor.
26. What are the duties and functions of a sub-editor?
27. Write on the importance of copy editing and mention some of the common proof reading symbols.
28. Explain investigative reporting and its techniques.

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**APRIL 2020 SEMESTER EXAMINATIONS**

**VI SEMESTER – B.A., English Literature**

Paper Code : **UBE6F**

Title of the Paper : **Post Colonial Literature**

DATE : **28.09.2020 - AN**

Time : **90 Minutes**

Maximum Marks : **75 Marks**

**PART – A**

Choose the right answer for the following:

1. Canadian Author's Meet is written by -----.
  - a. A. D. Hope
  - b. F. R. Scott
  - c. G.K. Gokhale
  - d. Wole Soyinka
2. In the poem Australia, the country is compared to -----.
  - a. an ape
  - b. a spinx
  - c. a prophet
  - d. none
3. Gokhale is concerned about the elevation of the -----.
  - a. students
  - b. depressed classes
  - c. Government
  - d. workers
4. In From Annihilation of Castes, the author criticized -----.
  - a. all religions
  - b. Hindu Religion
  - c. Christianity
  - d. none
5. The name of the school teacher in The Lion and the Jewel is -----.
  - a. Lakunle
  - b. Ilunjinle
  - c. Sidi
  - d. Baroka
6. Wole Soyinka's play is set in -----.
  - a. Kenya
  - b. Ilunjinle
  - c. a forest
  - d. a city of Nigeria
7. The "Babus" of Nayanjore is -----.
  - a. Kailas Babu
  - b. R.N. Tagore
  - c. Henry Lawson
  - d. Lankunle
8. The drover's wife has ----- children.
  - a. 4
  - b. 3
  - c. 5
  - d. 2
9. Okonkwo in Things Fall Apart belongs to ----- clan.
  - a. Umuofia
  - b. Unoka
  - c. Nwoye
  - d. Yoruba
10. ----- is used as currency in Chinua Achebe's fiction.
  - a. Cowries
  - b. Yam
  - c. Silver
  - d. Copper

II. Answer any **FIVE** of the following questions:

11. Why is Kamala Das called as a confessional poet?
12. What is A. D. Hope's opinion about his country?
13. How does Gokhale want to elevate the depressed classes?
14. Why did Sidi decide to marry the school teacher in The Lion and the Jewel?
15. Mention the themes present in Wole Soyinka's play.
16. Why did the protagonist in R. N. Tagore's story leave Nayanjore?
17. What is Henry Lawson's story about?
18. Why did Okonkwo kill the boy in Things Fall Apart?

**PART - B**

Answer any **THREE** From the following questions.

19. How does Scott describe the members of the Canadian Author's Association?  
(OR)
20. What are A. D. Hope's views on Australia and its people?
21. Write an essay on The Elevation of Depressed Classes.  
(OR)
22. Comment on Ambedkar's views on Indian social system as expressed in his prose.
23. 21. Sketch the character of Sidi in The Lion and the Jewel.  
(OR)
24. Explain the main themes present in Wole Soyinka's play.
25. Comment on the extravagance of the Babus from your reading of Tagore's short story.  
(OR)
26. Sketch the character of the protagonist in Tagore's short story.
27. Write an essay on Igbo culture and society in Things Fall Apart.  
(OR)
28. Comment on the role of women in Things Fall Apart.

**PART – C**

Answer any **TWO** of the following questions.

29. Annihilation of Caste is an audacious denunciation of Hinduism and its caste system- Do you agree? Substantiate.
30. Discuss the conflict between tradition and modernity in Wole Soyinka's play.
31. Explain the struggle of the bush- woman in Lawson's short story.
32. Discuss Things Fall Apart as a postcolonial novel.
33. Write a critical analysis of the poem Introduction.

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**PART – A**

Choose the right answer any **FIVE** from the following:

1. The term practical criticism was introduced by -----.
  - a. Robert Eaglestone
  - b. I. A. Richards
  - c. Dryden
  - d. Cleanth Brooks
2. ----- stresses on the characteristics of the text itself.
  - a. New Criticism
  - b. New Historicism
  - c. Cultural Materialism
  - d. Formalism
3. The initial analysis of a text can be done by its -----.
  - a. metre
  - b. rhythm
  - c. pattern
  - d. aesthetics
4. An overall feeling in a text can be created by its -----.
  - a. atmosphere
  - b. pattern
  - c. contrast
  - d. key questions
5. A close reading of a text would provide -----.
  - a. cultural and historical context
  - b. initial approach to criticism
  - c. key questions for criticism
  - d. none of the above.
6. ----- is one of the four major critical and theoretical processes to interpret a text.
  - a. Literature and genre
  - b. Communication
  - c. Dialogue
  - d. None
7. ----- is one of the sub genres in literature.
  - a. Poetry
  - b. Drama
  - c. Tragedy
  - d. Dramatic Monologue
8. Interpretation of a text can be done through -----.
  - a. performance and analysis
  - b. performance
  - c. analysis
  - d. none
9. The patterns of rhythm and sound used in poetry is called as -----.
  - a. metre
  - b. prosody
  - c. sub genres
  - d. rhyme scheme
10. ----- is one of the sound patterns in poetry.
  - a. Assonance
  - b. Lyric
  - c. Ode
  - d. Prosody

Answer any **FOUR** of the following questions:.

11. What is the main objective of Practical Criticism?
12. Mention any two seminal works of I.A. Richards.
13. How does poetry communicate according to I.A. Richards?
14. What do you mean by initial analysis in practical criticism?
15. What are the opening moves in practical criticism?
16. Write a short note on metrics.
17. Is analysis of poetry and prose different from each other? Give reason.
18. Does I. A. Richards consider psychology in analyzing the value of the work of art? Why?

### **PART – B**

Answer the **THREE** following questions.

19. Write on the relationship between New Criticism and Practical Criticism.

**(OR)**

Explain the main features of Practical Criticism?

20. Explain the essential steps in understanding a poem.

**( OR)**

Elucidate the need for initial analysis in the interpretation of a text.

21. Write on I. A. Richards's experiment and its results in analyzing poems.

**(OR)**

Write an essay on the literary interpretation of adventurous writing.

22. How do you analyze a prose fiction with reference to practical criticism?

**(OR)**

How does analysis of poetry differ from analysis of prose fiction?

23. Why do metrics and rhyme important in the interpretation of a poem?

**(OR)**

Explain the patterns of sounds.

### **PART – C**

Answer any **TWO** of the following questions.

24. Write an essay on the antecedents and uses of Practical Criticism.
25. Discuss I. A. Richards contribution to the development of Practical Criticism.
26. Explain the opening moves in the analysis of a text.
27. Write on the patterns and types of rhyme.
28. What do you mean by interpretative frame work and analytical checklists in the analysis of a text? Explain.

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**APRIL 2020 SEMESTER EXAMINATIONS**

**VI SEMESTER – B.A., English Literature**

Paper Code : UBM6G

Title of the Paper : AMERICAN LITERATURE II

DATE : 23.09.2020 - AN

Time : 90 Minutes

Maximum Marks : 75 Marks

**PART – A**

Choose the right answer Five from the following:

1. What does the ship mean in “O Captain and my Captain” poem?
  - a) Ireland
  - b) Unites States of America
  - c) India
  - d) Africa
2. In ‘Cambridge Ladies’ the ‘furnished Souls’ means
  - a) beauty and elegant
  - b) Naturally formed
  - c) Handsome Man
  - d) Unbeautiful mind
3. In ‘Birches’ the act of swinging’ symbolizes
  - a) The desire to escape reality
  - b) the desire for radical, political changes
  - c) The importance of scientific truth
  - d) to learn the formal philosophy
4. What does ‘cradled’ mean in the poem, ‘The Meadow Mouse’
  - a) carry with great care
  - b) a bamboo basket
  - c) carry in a cloth made cradle
  - d) none of the above
5. A ‘Kitchenette’ means
  - a) A small cooking area with a refrigerator, microwave and a sink
  - b) A room with dressing table
  - c) Bedroom with an attached bath room
  - d) all the above
6. In “Because I could not stop for Death”, the three things that Death’s carriage holds are.....
  - a) a way out, acceptance and understanding
  - b) hope, superstition and truth
  - c) death, the speaker and immortality
  - d) clarity, despair and triumph
7. What part does luck play in the life time of Lord Arthur Scoresby in Mark Twin’s “Luck”?
  - a) Scoresby has bad luck
  - b) He was called to the military for bad luck
  - c) Scoresby experiences good luck throughout his life
  - d) Luck helped him be a better student
8. What is the idea of David about death in “Pigeon Feathers”
  - a) Death is the final
  - b) Death confuses everyone
  - c) Death is not an ultimate
  - d) Death is a settled one
9. What task does polly give Tom as Punishment
  - a) Digging trenches in the garden
  - b) Carrying water buckets
  - c) White washing the fence
  - d) Mopping the floor
10. What does Tom do when he plays Hooky?
  - a) He reads a book
  - b) He plays base ball
  - c) He goes swimming
  - d) He plays catch

### **PART - B**

Answer any **FOUR** From the following questions.

11. Write the summary of the poem “O Captain! my Captain”

**(OR)**

How did E.E.cummings characterize the Cambridge ladies?

12. Explain the main theme of Birches by Robert Frost.

**(OR)**

How does the speaker respond to the disappearance of the mouse?

13. Expand the Central theme of the poem, “Because I could not stop for Death”

**(OR)**

Coordinate the different themes seen in ‘Kitchenette Building’

14. Discuss the climax of “Luck” by Mark Twain.

**(OR)**

How John Updike promote his idea of God and Nature in ‘Pigeon Feathers’

15. Write the summary of chapter 3 of Tom Sawyer by Mark Twain

**(OR)**

What important information is revealed after the boys flee do crime scene.

### **PART – C**

Answer any **TWO** of the following questions.

16. Write a detailed essay on the symbolism of O Captain! My Captain.

17. Give a detailed summary on how Theodore Roethke expresses his feeling about the Little Meadow Mouse.

18. How death is personified in the poem, “Because I could not stop for death” by Emily Dickinson.

19. Sketch the Character of David in ‘Pigeon Feathers’ and his journey in seeking truth?

20. Discuss how Mark Twain uses Satire in the Sunday school scene.

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**PART – A**

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### **PART – B**

Answer the **THREE** following questions.

19. Write on the relationship between New Criticism and Practical Criticism.

**(OR)**

Explain the main features of Practical Criticism?

20. Explain the essential steps in understanding a poem.

**( OR)**

Elucidate the need for initial analysis in the interpretation of a text.

21. Write on I. A. Richards's experiment and its results in analyzing poems.

**(OR)**

Write an essay on the literary interpretation of adventurous writing.

22. How do you analyze a prose fiction with reference to practical criticism?

**(OR)**

How does analysis of poetry differ from analysis of prose fiction?

23. Why do metrics and rhyme important in the interpretation of a poem?

**(OR)**

Explain the patterns of sounds.

### **PART – C**

Answer any **TWO** of the following questions.

24. Write an essay on the antecedents and uses of Practical Criticism.
25. Discuss I. A. Richards contribution to the development of Practical Criticism.
26. Explain the opening moves in the analysis of a text.
27. Write on the patterns and types of rhyme.
28. What do you mean by interpretative frame work and analytical checklists in the analysis of a text? Explain.

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**PART – A**

Choose the right answer any **FIVE** from the following:

1. Which of these words are based on the Phenomena, “Onomatopoeia”?
  - a) Cuckoo
  - b) Book
  - c) Door
  - d) Blackboard
2. Which of these is not a type of Linguistics?
  - a) Historical
  - b) Personal
  - c) Comparative
  - d) Synchronic
3. Which of the following terms are assigned to the 13 properties identified by Hockett?
  - a) Linguistics universals
  - b) Universal scripts
  - b) c) Templates
  - d) Schemes
4. A Grammar for a programming language is a formal description of \_\_\_\_\_.
  - a) Syntax
  - b) Semantics
  - b) c) Structure
  - d) Library
5. The word “ideograph” was derived from \_\_\_\_\_.
  - a) Latin
  - b) Greek
  - b) c) Spanish
  - d) English
6. A simple form of a contact language with a limited number of words, that are used together with words from a local language – Pidgin \_\_\_\_\_.
  - a) True
  - b) False
  - c) None of these
7. Direct method is also known as \_\_\_\_\_.
  - a) Natural method
  - b) Indirect method
  - b) c) Inductive method
  - d) All the above.
8. Fallacies can be psychologically persuasive even though they are \_\_\_\_\_.
  - a) Psychologically important valid
  - b) Logically flawed
  - c) Deductively
  - d) Inductively valid
9. \_\_\_\_\_ are elements which can stand by themselves as single word.
  - a) Bound Morphemes
  - b) Free morphemes
  - b) c) Derivational
  - d) All the above
10. IC analysis was first mentioned by \_\_\_\_\_.
  - a) Noam Chomsky
  - b) RulonWals
  - b) c) Bloomfield
  - d) None of the above

Answer any **FOUR** of the following questions:.

11. Define “Phatic Communion”.
12. What did Noam Chomsky discover in Linguistic?
13. Who coined the phrase “Duality of Structure?”
14. What is locographic?
15. What is the central concept of Pidgin?
16. Mention the name of Fallacies in Grammar.
17. Define “Allomorphs”.
18. What is “Syntax”?

### **PART – B**

Answer the **THREE** following questions.

19. a) Distinguish between ‘Macro’ and ‘Micro’ Linguistics.  
(OR)  
b) Comment on “Synchronic” approach.
- 20 .a) What are the properties of Language?  
(OR)  
b) What makes language species specific.
21. a) Describe the function of pictographic writing.  
(OR)  
b) When is someone considered a bilingual?
22. a) Write a note on the historical fallacy  
(OR)  
b) What is grammar?
- 23.a) Distinguish between “Lexical Morpheme” and “Functional Morpheme”.  
(OR)  
b) Describe the function of Labeled tree diagram.

### **PART – C**

Answer any **TWO** of the following questions.

24. Write an essay on Diachronic approaches.
25. What are the characteristic features of interchangabilityof language.
26. Comment on the language variation in the development of Writing.
27. Write an essay on the development of Englsih Grammar.
28. Write an essay on the IC analysis.

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